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"One A. M."

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**Lion THEATER**

**COLUMBIA**  
THEATRE DE LUXE

**LAST TIME TODAY**

Beautiful LOUISE LOVELY

In H. Rider Haggard's Fascinating Novel

**THE GRASP OF GREED**

A rude tailor hand-pricked a crude will on her shapely shoulders with a tattooer's needle.

**BLUE BIRD DAY**

MONDAY PLAZA      "IN MIZZOURI"      TUESDAY PLAZA

WITH BURR M'INTOSH

**ARIZONA**

FRIDAY AND SATURDAY

**LAMARA**

**RIVERSIDE PARK**

Swimming, Dancing and Free Motion Pictures

## GOOD ROADS BILL OF 35 STATES TALK OVER FEDERAL AID RULES

WASHINGTON, D. C., Aug. 27.—Thirty-five states sent representatives to the August conference in Washington called by the secretary of agriculture to discuss the rules and regulations for the operation of the federal aid road act.

Colorado, Delaware, Georgia, Missouri, New Hampshire, Nevada, North Dakota, Texas, Utah, Washington, Wisconsin, South Carolina and Wyoming were the thirteen states which were unrepresented. Of these, Georgia, Texas and South Carolina have yet to provide themselves with state highway departments in order to qualify for participation in the \$75,000,000 federal appropriation, to be expended in the next five years. Though Indiana also has to provide a state highway commission, Governor Ralston sent Carl G. Fisher to the conference as the Hoosier spokesman.

In the course of his address Secretary of Agriculture Houston said: "You highway officials represent the states. I represent the federal government. Together we are charged with the execution of very difficult and very important law."

"This law appeals to me as of especial importance, not so much because it carries with it out of the federal treasury an appropriation of \$75,000,000, not because it will be met by appropriation of \$75,000,000, or more out of the state funds, but because it is the aggregate, it is relatively insignificant in comparison with amounts the states are now annually expending and will spend during the period covered by the act."

"The main question that I am immediately concerned with, that the people of the union are immediately concerned with, is whether we shall get a dollar's result for every dollar we expend for roads. I am quite sure that if we do so, and we can convince the people that we have done so, they will be willing to put much more money into good roads where they are needed. Therefore, the matter of administering this law, of devising good road systems, of careful selection of roads, of

formulating projects, of developing plans and specifications, of having all matters considered on their merit by competent men, seem to me to lie at the root of this business.

"If, as the result of this act, the people are induced fully to realize the necessity of placing skillful and experienced men in charge of road building and road maintenance, a great advance will have been made and the efforts of those who labored to secure the legislation will have been rewarded."

Unofficially, there were also present at the conference men prominent in the road movement and identified with leading organizations interested in the subject. Among these were Chairman George C. Diehl, of the Good Roads Board and Executive Chairman A. G. Batchelder of the American Automobile Association; John N. Goodell, the American Highway Association; and W. A. Alsdorf, of the Ohio Good Roads Federation.

It is rather significant as indicating the desire of the several states to have road connections with one another that at the meeting of the American Association of State Highway Officials held the day previous to the conference it was unanimously adopted as the sentiment of the meeting that the joint federal and state funds should be expended upon the main roads.

Secretary Houston has borrowed from the state of California its chief engineer, Austin B. Fletcher, to aid Director Logan Walter Page in a consulting capacity in the launching of the federal aid road work. Mr. Fletcher was chief engineer with the Massachusetts state highway commission for many years, following which he had charge of the building of the superb county road system of San Diego county, and has now nearly completed, as state engineer of California, the \$18,000,000 state highway system. The experience which he has thus gained in both eastern and western states is expected to prove invaluable to the government through giving to the federal officials a clearer insight into the matter from the standpoint of the states.

## A LARGE SHIPMENT OF REPUBLIC TRUCKS

Announcement is made by C. L. Faulber, sales manager of the Saxon Motor Sales company, state agents for the Republic truck, that they will receive tomorrow a carload of heavy duty trucks ordered some time ago by business concerns in the valley. The Phoenix Flour Mills will receive one of the three-ton Dreadnaughts for mill service, displacing the lighter truck they have operated for some time.

The Glendale ice company will receive a one-ton model in this carload, and another one-ton model is for out of town service. The Lessee Grocery company, of Mesa, have purchased a two-ton job for general freighting on the Roosevelt-Tonto road, to arrive the coming week.

Republic industrial gear drive trucks are now being sold all over manufacturers in point of sales. These trucks, of nickel steel construction throughout, are in a class by themselves, and have made some great records for economy and service under the most severe conditions. They are made in capacities

## A SMART COAT WITH CAPE EFFECT

Patterns Allow for Seams. The Basting Line is Indicated by a Line of Perforations. Illustrated Diagrams for Cutting and Making are Given.

By MAY MANTON



8902 (With Basting Line and Added Seam Allowance) Short Coat for Misses and Small Women, 16 and 18 years.

8915 (With Basting Line and Added Seam Allowance) Yoke Skirt for Misses and Small Women, 16 and 18 years.

Capes make such an important feature of the spring fashions that this coat is of special value. It includes also a flaring collar which makes a most becoming frame for the face. It is made with the sleeves that are full at the wrist and it shows a belt over the sides, so that it combines many important features. Here, the material is a tan colored gabardine. The skirt is in two pieces with a box plait at the front and one at the back and with a simple smooth fitting yoke over the hips.

For the 16 year old will be needed, 3 1/2 yards of material 36 inches wide, 2 1/2 yards 44 or 46 inches 54, for the coat 2 1/2 yards 36, 2 1/2 yards 44 or 2 1/2 yards 54 or the skirt.

of from three-quarters to three tons, with bodies to suit any requirement.

## MRS. MAO OUT OF DANGER

[Republican A. P. Leased Wire]  
SPRING LAKE, N. J., Aug. 27.—The condition of Mrs. J. William G. McAldoo, wife of the secretary of the treasury and daughter of President Wilson, was reported tonight as satisfactory. Although it was said Mrs. McAldoo would be ill four or five weeks more, Dr. William Gray Schaffner, surgeon general of New Jersey, her physician, described as mild the attack of typhoid fever from which she is suffering.

A talking machine record cleaner free with each purchase today. Redeem Music Co., 224 West Washington. —Adv.

**DOUGLAS ENGINEER**—Glen A. Brooks, of Douglas, a well known mining engineer, is staying at the Adams hotel while visiting here on business.

## AMUSEMENTS

"The Grasp of Greed" at the Columbia Louise Lovely, Jay Belasco and Lon Chaney, favorites with devotees of Blue Bird Photoplays, will be leading players in "The Grasp of Greed," a Blue Bird to be exhibited at the Columbia theater for the last time today. The scenario was written by Ida May Park, based on H. Rider Haggard's story, "John Meeson's Will." The photoplay was directed by Joseph De Grasse, who has supervised all of the Blue Bird productions in which Louise Lovely has appeared since she came to this country last Christmas from Australia. It's the will of John Meeson, a rich and miserly publisher that forms the incentive for some splendid acting in an interesting and sensational photoplay. How the will came to be recorded and the peculiar manner of its engrossing forms a chapter unique in photoplaying. During the progress of five intensely interesting acts sensation supercedes excitement in stirring sequence, and as the gripping episodes unfold attention is held tensely to the "surprise" finish.

Frank Keenan at the Arizona For many years it has been an axiom of the theater that he only is a good principal actor who can also play a supporting part. In "The Phantom," which is the new Triangle release starring Frank Keenan, Robert McKim is put to this acid test and comes out with colors flying.

McKim has been seen on the Triangle program in "The Disciple," "The Edge of the Abyss," "The Last Act," "Hell's Hinges," "The Raiders," "The Pink Stones" and "The Prime Mice." His work has been notable in every instance. There seemed to be a tendency, however, that he was becoming "typed" for playing heavy parts, so when the scenario of "The Phantom," the new Keenan picture, came along, Director Charles Gibly decided that McKim should play something a bit different in the character of Crabbe, the valet of a notorious "gentleman crook."

As in every other previous characterization McKim invested this part with a series of individual touches that place his work very little beneath that of Frank Keenan, the star, and End Markley, the leading woman. He is responsible for a thrilling scene in which he protests the disinclination of his chief to steal a priceless necklace.

Charlie Chaplin is Funny in 1 A. M. Coming home at 1 a. m., stewed, soured, spiffed, in other words with an awful "skate" on, Charlie Chaplin in his latest comedy showing at the Lion today, fills two solid reels with his efforts to get to bed. "One A. M." is really a one man comedy, the first ever made and is a decided novelty. Chaplin has been out with the box and the taxi driver brings him home at this early morning hour, then the fun begins. He can find his keys and crawls in the window. The house has highly polished floors with rugs here and there and every time he steps on one, Chaplin executes a brilliant balancing act. Then in the order he sets in trouble with the furniture, a table furnishing lots of fun, but the biggest laugh is when he tries a number of times to ascend the stairs. Then he is refused to stay put and he finally goes to sleep in a bath tub. "Armada" adapted from the novel by Wilkie Collins with Alexander Gray and Iva Shepherd as the leading roles is also shown today, the same program holding the Lion screen tomorrow and Tuesday.

**The Arizona Theater**

**LAST TIME TODAY**

A CORKING GOOD DETECTIVE STORY

**"THE PHANTOM"**

With the Eminent Dramatic Star  
**FRANK KEENAN**

Also a Keystone Comedy — De Wolf Hopper in "Poor Papa"

**LAMARA THEATER**

**WILLIAM FOX**

Presents the two noted stars

**George Walsh and Annie Luthar**

In an old story of the east and a new story of the west

**"THE BEAST"**

IN 5 PARTS

Continuous Show from 11 a. m.

Admission 10c, Reserved Seats 20c, Children 5c

**COLISEUM THEATER**

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HARRISON & PAYNE PRESENT  
ED GILBERT AND HIS MERRYMAKERS  
IN THE LAUGH PROVOKING COMEDY

**"Clansey's Twins"**

GIRLS — GIRLS — GIRLS

PRICES: 10 — 20 — 30c

while Wednesday and Thursday Anna Stewart and Earle Williams in "The Juggernaut" is the attraction.

Anna Luthar at Lamara is Vampire. Anna Luthar, the new star of William Fox pictures, has discovered a new style in vampirism. Like so many other actresses of the screen, Miss Luthar's ambition was to play vampire parts. In her new picture, "The Beast," she has realized her dream—or so she says.

"I am vampirism," says Miss Luthar, "but I'm doing it in a new way. Instead of making a man's character in such way that it leads to his destruction, I am influencing him for his own good. In 'The Beast' I meet a rough westerner who knows nothing of culture or refinement. When I get through with him, he is the perfect gentleman from pumps to pompadour."

In her new picture Miss Luthar has been so successful that she believes she could do the same thing in real life. She is hankering now to come across a fallen man so she can use her wiles to raise him.

"If I could measure the dimensions of his fall," says the dainty little actress, "I believe I could regenerate him. It's just like working out a picture puzzle—trying to find where the rough goes."

Burr McIntosh, who is recognized as one of the leading actors of America, and who made a great hit in motion pictures with his fine work in "Get Rich Quick Wallingford," with Max Firmman, is the chief attraction at the Plaza theater today and tomorrow in his finest presentation of screen ability, "Jo Vernon, in Augustus Thomas' great play, 'In Mizzoura,' which is one of the most popular American plays ever written, sharing with 'Arizona' and 'Colorado' the credit of being the masterpiece of the great playwright. A most excellent cast has been chosen to assist Mr. McIntosh in making this attraction one never to be forgotten, and the picture itself is just from a triumphal two weeks at one of the most prominent theaters in Los Angeles.

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